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Contested Space Cultural Heritage And

Contested Cultural Heritage - Contested Space. Discourses on the Museum Landscape in the Danish-German Border Region Florian Greßhake University of Kassel florian.gresshake@uni-kassel.de Since the middle of the 19th century the Danish-German border region has been

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Contested Space Revisited: George Town Penang, Before and After UNESCO World Heritage Listing explores the cultural, social and physical history of the East India Company's historic port settlement of George Town and its multi-ethnic population, tracing its urban evolution, the cultures and traditions of its diverse communities and the re?ection of these influences in their architecture ...

Contested Space Revisited - Arca Books

Cultural heritage is material - tangible and intangible - that signifies a culture's history or legacy. It has become a venue for contestation, ranging in scale from protesting to violently claimed and destroyed. ... Contested Cultural Heritage: A Selective Historiography.

Contested Cultural Heritage - Religion, Nationalism ...

of the World Heritage Convention (hereafter Operational Guidelines (UNESCO WHC, 2005). When space is contested, the protection of the heritage it contains (or propagates beyond its own border through symbolic and other meanings) becomes more dif?cult. Le Morne is a case in point.

Managing heritage in a contested space: the case of Le ...

The current waves of redevelopment in the city are similar to what occurred in the 1950s but on a larger scale and in defiance of contemporary values, says Kozar. "We now have a different understanding of history and the protection of heritage, not just physical buildings but also the cultural characteristics of a city," he says.

Contested Spaces | DisegnoDaily

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Contested Space Cultural Heritage And Identity ...

Abstract. Although "contested cultural heritage" has not always been specified in these words, the concept has been cogently present for at least 25 years in anthropology, archaeology, history, geography, architecture, urbanism, and tourism (to name the most obvious disciplines) and is now a framework driving much applied research in these fields internationally.

Contested Cultural Heritage: A Selective Historiography ...

Cultural heritage is material - tangible and intangible - that signifies a culture's history or legacy. It has become a venue for contestation, ranging in scale from protesting to violently claimed and destroyed. But who defines what is to be preserved and what is to be erased? As cultural heritage becomes increasingly significant across the world, the number of issues for critical ...

Contested Cultural Heritage: Religion, Nationalism ...

Jasper Chalcraft, from the University of Sussex, explains why cultural heritage can be contested: When different views of heritage are opposed and conflictual. When the very notion of cultural heritage is contested. He emphasizes the contrast between two approaches to cultural heritage: 'guardianship', defended by the Maori people in New ...

Contested cultural heritages: the case of Holocaust

Contested Cultural Heritage > 1-49 Although "contested cultural heritage" has not always been specified in these words, the concept has been cogently present for at least 25 years in anthropology, archaeology, history, geography, architecture, urbanism, and tourism (to name the most obvious disciplines) and is now a framework driving much applied research in these fields internationally.

Contested Cultural Heritage

The rising dalit jathera cultural heritage is harnessing with their cultural deprivation, as well as contested to the mainstream cultural heritage of Punjab. The sites of the jatheras are emerging as the cultural space which is exclusively dominated by the dalits. The cultural space of jatheras gained prominence with

Dalits Cultural Spaces and Contested Culture in Punjab ...

Contested Cultural Heritage Religion, Nationalism, Erasure, and Exclusion in a Global World xasux Posted on 31.10.2020 Contested Cultural Heritage - Religion, Nationalism, Erasure, and

Contested Cultural Heritage Religion, Nationalism, Erasure ...

Contested memory amidst rapid urban transition: ... focus of urban development in the foreseeable future will be the redevelopment of existing land and the preservation of cultural heritage ... liveable leisure space, and cultural space where people are able to experience a sense of history and local culture. Briefly, ...

Contested memory amidst rapid urban transition: The ...

Although "contested cultural heritage" has not always been specified in these words, the concept has been cogently present for at least 25 years in anthropology, archaeology, history ...

Contested Cultural Heritage: A Selective Historiography ...

Competing values surrounding the removal of contested monuments will be ... Dr. Ater's research focuses on monuments, race, national identity, and public space. She is the author of Keith ... Brent Leggs is the executive director of the African American Cultural Heritage Action Fund at the National Trust for Historic Preservation and ...

AIC & FAIC Learning: Contested Monuments

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Contested Cultural Space by Kayla Chambers

Heritage Contact Zone (HCZ) is an EU-funded project in the frame of the European Year for Cultural Heritage. In the two years of the project (September 2018 - August 2020) HCZ investigates the potential of heritage spaces for creative processes and dialogue.

Heritage Contact Zone

This book presents inovative ethnographic perspectives on the intersections between art, anthropology, and contested cultural heritage, drawing on research from the interdisciplinary TRACES project (funded by the EU's Horizon 2020 program). The case studies in this volume critically assess how and in which arrangements artistic/aesthetic methods and creative everyday practices contribute to ...

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